

# Partitur

## Yellow Rose Of Texas

anonym / H. Apitz

zum  
Lied  
S.S. 3

Lied für Solorgesang (mittlere Lage)

- + Orchester in variabler Besetzung:
  - Streicher
  - Holz - ... Blechbläser (auch Satz.-satz)
  - Klarinetten ad lib.

auch Fassung Gesang / Kl. (ohne Orch) möglich

# Partitur

5.2

## Besetzung:

Solo gesang

Tr. I / Sax. I (Sopran-s.)

" II / " II (Alt-s.)

Ten.-Pos./Fl. / " III (Tenor-s.)

Baß-Pos. / " IV (Bass-s.)

Solo-Vl.  
ad.lib.

Vl. I

" II

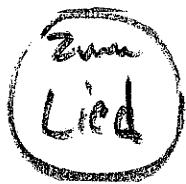
" III  
(Bessere Violinale  
s.T. 74)

Vc (Violoncello - Vcl.)

Vcl. (Tutti)

Kcl. / Git.

auch Fagott, Gesang, Kcl.  
(ohne Orchester) mögl.



- Mel. u. Text unverändert übernommen,  
Rest neu

- Am ungewöhnlichsten ist, dass Strophen u. Refr. verschiedene Rhythmen haben
  - Strophen: d als Zeiteinheit mit triolischer Unterteilg.
  - Refr.: d " "

**Vorspiel** • legg. (weich) • nicht triolisch (3)

5.4

Folne Satz-Satz (Blech ad lib.)

mit *mp* 3 5 7

#F# G# A# B# C# D# E# F# G# A# B#

Bass-Pos. 5. to  
Streicher ad lib.  
V.I. II = III ("o")

solo VI. o. a. 4

#F# G# A# B# C# D# E# F# G# A# B#

A# D E A D G# E# D A#

mf *mp* 3 10

6 8 10 12 14 16

p 1. There's a yellow rose in Texas I'm going there to see. No other fellow loves her, Nobody else but me. She  
2. Where the Rio Grande is flowing and stars are shining bright, we walked along the river on a quiet summer night. She

facet

8 ← Bass-Pos. 6

V.I. II = III ("e")

D# G G G G G G D# G D# G

17 19 21 23 Ref.

cried wo when I left her, it like to broke my heart. And if we ever meet again, we never more will part. She's the  
said, "if you remember, we parted long ago; You promise you'd come back again and never leave me so."

facet

mf *mf*

V.I. II ↓

G G G G D X G G G D G

(25) (27) (29) (31)

sweetest rose of color this fellow ever knew, her eyes are bright as diamonds, they sparkle like the dew. You may

B<sub>α</sub>β-Pos. 6

kl. Noten = Wdh. 2

VI. I = III (c, d)

G G<sup>#</sup> C G D<sup>#</sup> G G A<sup>#</sup> D G D G

s. Bass - Pos.

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(33) (35) (37) (39)

talk about your dearest May, and sing of Rosa Lee but the yellow rose of Texas beats the belles of Tennessee

B<sub>α</sub>β-Pos. 6

VI. II = III (c, a'''')

G G<sup>#</sup> C G D G D G C G D<sup>#</sup> G

s. Bass - Pos.

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(41) Zw.-spiel (43) (45) (47)

Pohne Sax - Sack (Blach ad. lib.)

mf — mp — p —

# B — # B — # B — # B — # B — # B — # B — # B

Streicher ad. lib. — Bass - Pos. 6 → # B — # B — # B — # B — # B — # B — # B — # B

Solo - VI. o. a. V — # B — # B — # B — # B — # B — # B — # B — # B

A D E A D<sup>#</sup> G E<sup>#</sup> D A<sup>#</sup>

mf — — — — — — — —

mp — — — — — — — —

p — — — — — — — —

# B — # B — # B — # B — # B — # B — # B — # B

A D E A D<sup>#</sup> G E<sup>#</sup> D A<sup>#</sup>

mf — — — — — — — —

mp — — — — — — — —

p — — — — — — — —

# B — # B — # B — # B — # B — # B — # B — # B

A D E A D<sup>#</sup> G E<sup>#</sup> D A<sup>#</sup>

5.6

(48) [3. St.] (50) (52) (54) (56)

p Oh, I'm going back to find her because I love her so; We'll sing the songs together we sang so long ago. J'II  
(We'll)

tacet

VII. I = II.

(57) (58) (59) (60) (61) (62) (63)

play the banjo gaily and sing the songs of yore. And the yellow rose of Texas will be mine forever more. <sup>mf</sup> Then the

tacet

VII. II = III  
(1st "d") ↓

(65) (67) (69) (71)

sweetest rose of color this fellow ever knew, her eyes are bright as diamonds, they sparkle like the dew. You may

(73) (75) (77) (79)

G C D<sup>7</sup> G G A<sup>7</sup> D G D

s. Bass-Pos.

(73) (75) (77) (79)

G G<sup>7</sup> C G D G D<sup>7</sup> G G C G D<sup>7</sup> G

s. Bass-Pos.